

STEPHENS

Salient Six

LET THE SHOW PROVE --

Its Greater Value -- Its Greater Service

Find the height of motor car satisfaction in the Stephens Salient Six.

Own one and you shall enjoy its greater value and its greater service.

Picture in your own mind the beautiful, hand-built Stephens Bodies,—charming, stylish, distinctive bodies, that are a pride and a joy as long as ownership exists.

Feel the surge of satisfaction that comes with ownership of a fine motor car, whose engine is no respecter of the grades of gasoline you feed it.

The Stephens Engine, with its vast reserve power, S. A. E. rated at 25.3 Horsepower, yet develops 57.

Twice the Stephens has established itself as the most economical car in its class by winning the Los Angeles A. A. A. Economy run, averaging 21.5 miles per gallon in 1918, winning over all other cars, and 21.4 miles per gallon in 1919, winning over all water-cooled cars by a Five-Ton mile margin.

You will find the Stephens is quick on its throttle and fast on its wheels,—it can creep at 1½ miles per hour or wheel over the highways at 60.

It can climb any hill in high gear that any other car can climb in high.

This is only part of the Salient Value and the Salient Service that Stephens ownership brings to you.

33x4½ Fisk Cord Tires, Standard All Models.

DEALERS:

H. C. Turner Sales Corporation,
1429 Bedford Avenue,
Brooklyn, New York

The George H. Hudson Co.,
Ossining,
New York

John Van Benschoten,
Poughkeepsie,
New York

Gurman-Eckerson Co.,
313 Central Ave.,
Newark, N. J.

Stephens Motor Works,
of Moline Plow Co.,
Moline, Ill.
Factories, Freeport, Ill.

ALFRED J. HIGGINS,
Distributor N. Y., N. J., Conn.
131st St., West of Broadway
BRONX: 2406 Grand Concourse

DEALERS:

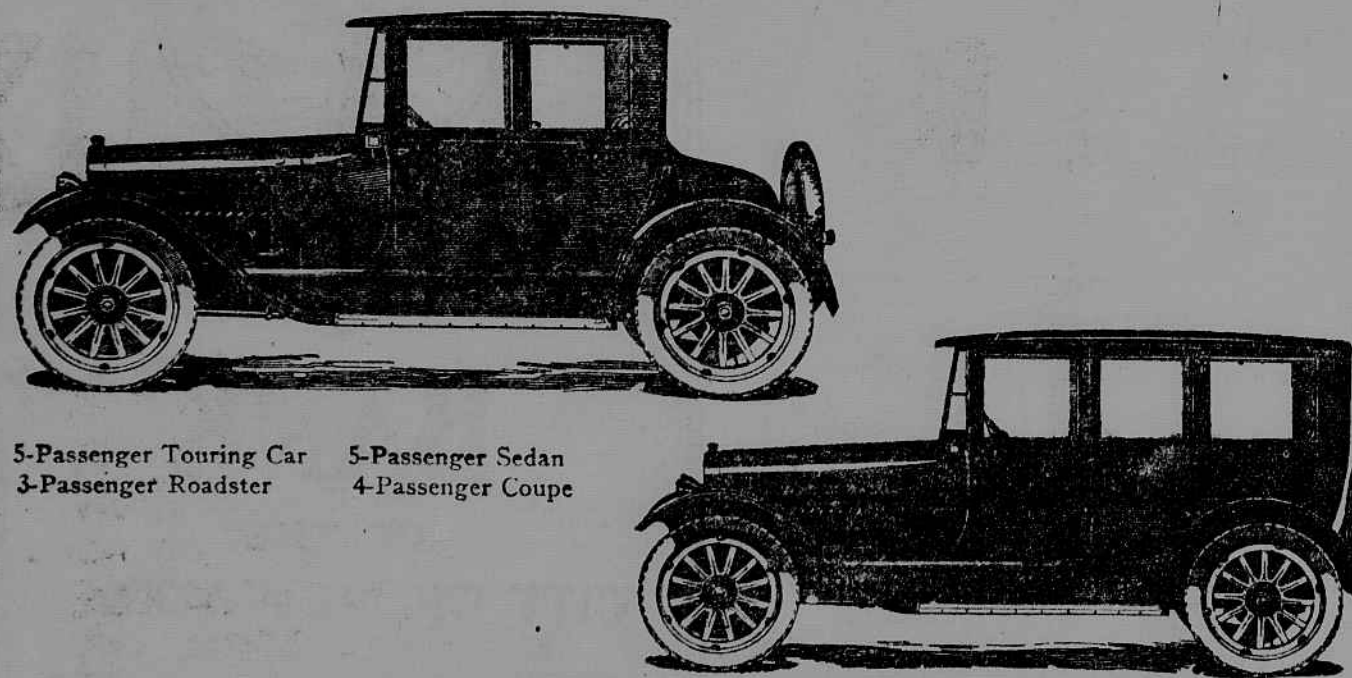
E. L. Downs Sales Company,
201 Patterson Street,
Paterson, New Jersey

J. H. Story Motor Truck Co.,
Ashbury Park,
New Jersey

The Park Garage,
25 Euclid Avenue,
Ridgewood Park, N. Y.

Goodwin Motor Sales Company,
New Haven and Hartford,
Connecticut

A GREATER VALUE A GREATER SERVICE



5-Passenger Touring Car
3-Passenger Roadster

5-Passenger Sedan
4-Passenger Coupe

Superb New Closed Models

Future Designs Today

THE trend of public desire is toward closed cars. The comfort, luxury and all-year-round usefulness of the sedan and coupe are becoming widely appreciated. Mitchell, therefore, emerges from the commonplace with two superb models for your approval.

Only custom shops or high priced car makers offer comparable bodies—closed cars of such sturdy and lasting construction, such beauty of line and finish, such roomy proportions, such exquisite and complete appointments, as distinguish these models.

First, note the exterior lines and finish. See how we cover the entire body with metal and weld all joints. Examine every detail of construction and finish.

Then view the interiors with a critical eye. One glimpse will reveal many touches never seen before, and many impressive refinements.

Lights and fittings are of oxidized silver. The upholstery is a beautiful gray velour with silk curtains and a high pile Wilton rug to match.

An ingenious device raises or lowers window glasses at the touch of a finger. And these glasses do not rattle. Neither do the doors become noisy. Wedge-shaped rubber bumpers hold them secure. And riding comfort is certain because of cantilever springs at the rear.

The numberless items of distinction cannot be listed here. You must see these cars to appreciate the new Mitchell standards of excellence in both body and chassis.

You cannot do better than visit this display of superb closed models at the show. Thousands each day are finding the new Mitchell Sixes a revelation. You, too, will be well repaid.

New York Mitchell Motor Co., Inc.

Columbus Circle, facing south

AUTO SHOW—SPACE A-23, MAIN FLOOR

Tel. Col. 8000



BROOKLYN, N. Y.
Giant Auto Sales Co.,
1450 Bedford Ave.

NEWARK, N. J.
Foley Motor Car Co.,
37 William St.

Recognition Won By Artist After 25 Years' Work

"Pictures Veritable Poems," Says Critic Introducing Edward A. Kramer and His Paintings to Public

After twenty-five years of artistic labor recognition came to Edward Adam Kramer last night, when a distinguished group of artists gathered in the Anderson Galleries to view an exhibition of his paintings, pastels and drawings. A dozen art connoisseurs, believing Kramer to be a genius, whose work was going to waste in an attic in the Bronx, arranged the exhibition and formally presented him to the public last night. A large gathering viewed his oils and pastels and had an opportunity to meet Kramer.

He is a picturesque figure with long white hair and ascetic features. He was born in the lower west side of New York in 1866, the son of a merchant tailor. As a boy he was dreamy and impractical, and the better he sang the into business his parents sent him to Berlin and Munich, where he studied art under Wilhelm von Diez; then he went to Paris and the Julian School and finally to New York, and a long, tedious round of the art dealers followed, who rejected his work because it was unfamiliar and unorthodox.

"His work has a dreamy, delicate quality that makes it singularly distinctive," said C. Lewis Hind, former editor of "The London Studio," in introducing Mr. Kramer. "His pictures are veritable poems. There is a mystical lyricism about them that is quite foreign to the paintings of any established school."

"Frankly, this exhibition is for selling purposes, as well as to launch Mr. Kramer on his way. Buyers of pictures represent only about 1 per cent of the population. Our aim should be to try to interest the other 99 per cent. It is difficult to do this for a variety of reasons. Art has passed through many phases in the last twenty-five years. And if there is disharmony among artists, how can you expect to educate people along those lines?"

"Take, for instance, Joseph Pennell's speech a fortnight ago, when he threw mud at the art critics. This sort of thing does not do any good. He should have studied the papers one by one and given a reasonable, balanced opinion on the way they wrote, or else have let the matter entirely alone. If the public realizes that art is a divided house, it naturally cannot take art seriously."

E. Robert Schmitz, a French pianist, translated into impromptu music the impressions made on him by Mr. Kramer's paintings. Mme. Eva Gaudier sang a group of French songs, and a Debussy group was sung by La Marchesa Cappelli. The first picture was bought by E. A. Bigelow.

The group of men who arranged the exhibition were: Robert Ament, George Bellows, J. O'H. Cosgrave, Arthur Crisp, Hamilton Easter Field, Robert Henri, C. Lewis Hind, Mitchell Kennerly, George Luks, Jerome Myers, John Sloan and Edward H. Smith.

Among those who attended the exhibition were Julius J. Morgan, E. A. Bigelow, Arthur Egner, John W. Agar, president of the National Arts Club, and Colonel Telamon Cuyler.

The Stage Door

G. M. Anderson's revue, "Frivolities of 1920," will have its premiere at the Forty-fourth Street Theatre to-night. Also to-night Comstock and Gest will present "The Light of the World" at the Lyric Theatre.

"The Girls of the U. S. A." was the burlesque performance at the Columbia Theatre yesterday. Vaudeville specialties were introduced. Lew Hilton was assisted by Ernest Mack, John Bohman, William P. Murphy, Roy Peck, Teresa Adams, Tenny Hilson, Babe Lavetta and a large chorus.

The Actors' Fidelity League has signed a long lease of the four-story and basement building at 122 West Forty-third Street, which they have occupied since last August. A benefit for the fitting out of the clubhouse will be given January 18 at the Broad Street Theatre, Newark.

Voice Husky; Asks \$25,000

Giuseppe Glovia, of 292 Fifteenth Street, Newark, figures that, for a shoe-maker, he had a \$25,000 voice, and has brought suit for that amount against the Public Service Gas Company, which he alleges, is responsible for the poor attempts he has been making lately at singing.

He always used to sing tunefully at his work, he declared in his complaint, and the better he sang the better shoes he made. Recently, he continues, his quarters became filled with gas from a leaking pipe and since then he has sung in husky and unmelodious tones.

Hippodrome

Sun. Eve., Jan. 18, at 8:15
—BY POPULAR DEMAND—
FOKINE
MICHEL
Prima Ballerina of the Russian Ballet.
with Full Symphony Orchestra
Mail Orders Now to Hippodrome.
Tickets, \$1, 1.50, 2, 2.50 & 3. Plus War Tax
Box Office Opens JAN. 12.

Special Concert PHILHARMONIC

Josef Stravinsky, Conductor
Pianist
RUDOLPH GANZ
The Duo-Art Piano
Reserved Seats on Sale at Box Office
\$3.00 to \$20.00 and war tax.

MARK STRAND

BROADWAY & 47TH ST.
**NORMA
TALMADGE**
In her initial First National Attraction
A DAUGHTER OF TWO WORLDS
SOLOISTS—HILTON—CAVONIS
HAROLD LLOYD COMEDY
Exclusive Imperial German Navy
Submarine Pictures.
STRAND ORCHESTRA.

MAETERLINCK

Author of THE BLUEBIRD, for a
Second Lecture on
"THE UNKNOWN SHORE"
(New Intimations of Immortality)
Seats \$2.50 to 50c at box office or from
Mgt. J. H. Pond Lyceum Bureau, 60 E. 42

HOLMES HIMSELF

CARNEGIE HALL
SUN. EVE. 8:15
MON. MAT. 2:15

NEW YORK SYMPHONY

Walter Damrosch... CONDUCTOR
Aeolian Hall, Sat. Morn., Jan. 10, at 11.
SYMPHONY CONCERT
for Young Children
Illustrating the Brass Wind Instruments.

MOISEWITSCH

Soloist:
Smetana, Chopin, Tchaikovsky, Wagner.
Seats at Box Office. Geo. Engles, Mgr.

BODANZKY

—Conductor—
Soloist: MME. FRANCES ALDA
For the benefit of the
N. Y. PROSECUTION AND PROTECTIVE ASSN.

CAPITOL

B'WAY AT 51ST.
Ned Alice
Wayburn's Lake
Song "Should A
Scenes Woman Tell?" U-35.
Capitol Symphony Orchestra
SANTANIEL FINSTON, Conductor.

WINTERGARDEN

Passing Show
Arthur Hammerstein brings another hit to town.
CENTRAL
THEATRE 47th & B'way. Evs. 8:30. Mats. Tomorrow & Saturday 2:30.

ALWAYS YOU

Latest Musical Play
Good Till Summer

SCANDAL

Charles Cherry and
Francine LaRocque
in the famous comedy
CENTURY GROVE ROOF OF THE
MORRIS GUEST
MIDNIGHT WHIRL
Reservations at Box Office. Phone Col. 8800.
AT 11:30

LONGACRE

48th, W. of B'way. Evs. 8:30.
Mats. Thurs. & Sat. 2:30.
F. Ray Comstock & Morris Gest Present
ADAM AND EVA
"Vastly entertaining comedy."—Eve. Mail.

STORM

48th ST. Thru. near B'way. Evs. 8:30.
Mats. Thurs. & Sat. 2:30.
F. Ray Comstock & Morris Gest Present
STORM
with HELEN
MACKELLAR

THE COMEDY GEM

1,000 LAUGHS with
HARRIS
THEATRE
West 42d St.
Tel. 21 Bryant 47.
Eves. 8:30. Matinees Wed. & Sat. at 2:30

GREENWICH VILLAGE FOLLIES

with BESSIE MCCOY DAVIS,
James Watts, Ada Forman,
Ted Lewis, Al Herman, Paul
Burns, Billy Dale, Bunty Burch.
20-FAMOUS ARTIST MODERN—20
NORA BAYES
Theat. W. 44th, Eves. 8:30.
Mats. Wed. & Sat. 2:30

LITTLE WHOPPER

with VIVIANNE SEGAL
CASINO
20th & 30th Sts. Eves. 8:30.
Mats. Thurs. & Sat. 2:30.
Eves. 8:30. Matinees Wed. & Sat. 2:30.

THEATRE PARISIEN

"LES BLEUS DE L'AMOUR"
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

MADISON SQ. GARDEN

LAST 9
Sensational Production that has stirred New York
THE WAYFARER
Cast of 3,000. Headed by
WALTER HAMPTON
and BLANCHE YURKA
Eves. 8:15. Seats now on sale for all Per-
formances. Prices \$2.00, \$2.00, \$1.50, \$1.00, 50c.
MATINEE SATURDAY.

METROPOLITAN OPERA

Wed. at 8:15. Italian in Algeria. Deshayes, Sou-
dieu, Harkett, De Luca, Didur, Papl.
Thurs. at 8:15. Faust. Farrar, Cond. Max Baer.
Fri. at 8:15. Don Quixote. Carrara, Harkett, Mur-
phy, Cond. Harkett.
Sat. at 8:15. Samson et Dalila. Deshayes, Carrara,
Amato, Mardones, Cond. Wolff.
Sun. at 8:15. La Traviata. Carrara, Harkett, Harkett,
Scotti, Malatesta, Cond. Moranzoni.
Next Mon. 8:15. Maria, Garrison, Perini, Carrara.
The
HARDMAN PIANO USED.

DESTINN

METROPOLITAN OPERA ORCHESTRA
GEORGES LAPEYRE, CONDUCTOR
Tickets at Hippodrome—5c to \$2.50.

PHILHARMONIC

JOSEF STRAVINSKY... Conductor
Carnegie Hall, Next Sat. Eve. at 8:30.
E. Y. A.
TCHAIKOVSKY—WAGNER
Tickets at Box Office. FELIX F. LEIFELS, Mgr.

Edward Morris

CONCERT OF PIANOFORTE MUSIC
Mason & Hamlin Piano.
Carnegie Hall, Sun., Jan. 11 at 3

HEIFETZ

Violin Recital.
Aeolian Hall, THIS AFTERNOON, at 3
ALLEN McQUHAE
SONG RECITAL.
Aeolian Hall, TO-NIGHT, 8:15
ELLEN RUMSEY
SONG RECITAL.
Aeolian Hall, NEXT THURS. AFT. at 3
ETHEL FRANK
Song Recital. (Mason & Hamlin Piano.)

DUMESNIL

Aeolian Hall, To-morrow Aft. at 3 P. M.
Piano Recital by MAURICE
Mgt. R. W. Macmillan, 25 W. 42. M.H. 1428.
Tickets 50c to \$2.00. Steinelway Piano.

TO-NIGHT

Promptly at 8:15 o'clock
FIRST PUBLIC PERFORMANCE
F. Ray Comstock and Morris Gest
Present
THE LIGHT OF THE WORLD
Lyric Theatre
42nd Street, Near Broadway

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NO MORE BLONDES

MAXINE ELLIOTT'S THEATRE
BEGINNING WED. EVENING 8:30
WOODS presents
NO MORE BLONDES
A NEW FARCE COMEDY IN ACTS
BY OTTO HARBACH
BASED ON A STORY BY EDGAR FRANKLIN
with ERNEST TRUAX

REPUBLIC

West 42d St. Eves. 8:30.
Mats. Wed. & Sat. 2:30.
THE SIGN ON THE DOOR
BIJOU
West 45th Street. Evings 8:30.
Mats. Wed. and Saturday, 2:30.
BARNEY BERNARD
His Honor Abe Polash

ELTINGE

West 42d St. Evings 8:30.
Mats. Wed. and Sat. 2:30.
THE GIRL IN THE LIMOUSINE

BUDDIES

ROCKED
NEW YORK
WITH
LAUGHTER

SELWYN

THEATRE
West 42d St.
Tel. Bryant 47.
Eves. 8:30. Matinees Wed. & Sat. at 2:30

AMERICAN OPERA

Gilbert & Sullivan's Comic Opera
IOLAN THE
PARK
Thru. Col. Cir. Eves. 8:15. Mats. Sat. 2:15.
Double Bill
SECRET OF SUZANNE
and PINAFLO.

JOHN BARRYMORE

SPECIAL TO-NIGHT, To-morrow, Fri. & Mon. 2:30.
"NIGHT LOGGING"
FROM THE RUSSIAN OF MAXIM GORKI
STAGED BY ARTHUR HOPKINS.

COHAN & HARRIS

THEATRE
West 42 St.
Eves. 8:30. MATINEE SATURDAY. 2:30

THE ACQUITTAL

by RITA WEIMAN
IS A SMASHING SUCCESS
Seats Selling 8 Weeks Ahead

ANGEL FACE

Tip-Toe
Show

HENRY MILLER'S THEATRE

Eves. 8:20. Matinees Thurs. & Sat. 2:20
POLYPHONIE
HENRY MILLER
BLANCHE BATES
"Electrifying effect."—Burns Mantle, Mail.

LYCEUM

THEATRE, W. 45th St. Eves. 8:30.
Mats. Thurs. & Sat. 2:30.
DAVID BELASCO presents
INA CLAIRE in "THE GOLD BY DIGGERS"

ABRAHAM LINCOLN

Cort Theatre, West 45th St.
Eves. 8:15 sharp. Mats. Wed. & Sat. 2:15.
Geo. M. Cohan Theat. Mats. Wed. & Sat.
ELsie JANIS and HER GANG
LAURA WALKER in the sensation
"A PEACH OF A SHOW."—Times

GLOBE Apple Blossoms

Kreutzer-Jacobi—Le Baron Operetta.
with John Gilmore, Thomas
Wilda Bennett, Star Cast. Mats. Wed. & Sat.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTERGARDEN 114th & 50th. Eves. 8:30.
Mats. Thurs. & Sat. 2:30.
F. Ray Comstock and Morris Gest Present
ALWAYS YOU
Latest Musical Play
Good Till Summer

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